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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.**

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

| SEM | CATEGORY | COMPONENT | COURSE CODE | COURSE TITLE |
|-----|------------|------------------|-------------|---------------------|
| V | PART - III | ELECTIVE GENERIC | U21EN5E1A | TRANSLATION STUDIES |

Date & Session: 29.04.2025 / AN**Time : 3 hours****Maximum: 75 Marks**

| Course Outcome | Bloom's K-level | Q. No. | SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions. |
|----------------|-----------------|--------|--|
| CO1 | K1 | 1. | A person who does not follow the path of love is called _____. a) Skeleton b) Animal c) Non-living thing d) Tree |
| CO1 | K2 | 2. | Select the number that is not used in Thirukkural a) Seven b) Six c) Four d) Nine |
| CO2 | K1 | 3. | What does the poet celebrate in the first stanza of the poem Freedom? a) Marriage b) Freedom c) Nature d) Love |
| CO2 | K2 | 4. | The poem Ecology is taken from Ramanujan's third volume of poems _____. a) Second sight b) collection of poems c) First sight d) Ssecond poem |
| CO3 | K1 | 5. | Muhammad-bin-Tughlaq was a failure because _____. a) He was mad b) He was not a practical statesman c) He transferred the capital d) He waged war with China |
| CO3 | K2 | 6. | Identify who among the following acted in the world of Indian Cinema. a) Girish Karnad b) Mulkraj Anand c) A K Ramanujan d) R K Narayan |
| CO4 | K1 | 7. | _____ seems to be a vital cause in the origin of natural disruption as reflected in the novel. a) Ecocritical b) Anthropocentrism c) Ecocriticism d) Ecocentricism |
| CO4 | K2 | 8. | The plight of the tamarind tree is caught amidst a war between two characters ____ and _____. a) Ayappan and Isaki b) Damu and Khader c) Asan and Koplan d) Damu and Koplan |
| CO5 | K1 | 9. | Select the regional language in which U R. Anantha Murthy writes. a) Kannada b) Tamil c) Telugu d) Malayalam |
| CO5 | K2 | 10. | The woman prisoner in the Walls is _____. a) Kalyani b) Narayani c) Fatima d) Amala |
| Course Outcome | Bloom's K-level | Q. No. | SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b) |
| CO1 | K3 | 11a. | Discuss the true meaning of gratitude specified in Thirukkural chapter 11. (OR) |
| CO1 | K3 | 11b. | Write an essay on Tiruvallvar's portrayal of the importance of learning in <i>Tirukkural</i> . |

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| CO2 | K3 | 12a. | Estimate the theme of the poem Freedom. (OR) |
| CO2 | K3 | 12b. | Summarize the poem 'Ecology.' |
| CO3 | K4 | 13a. | Sketch the character of Tughlaq. (OR) |
| CO3 | K4 | 13b. | Examine the theme of the play Tughlaq. |
| CO4 | K4 | 14a. | Connect the historical background of Tamarind according to Sundara Ramasamy. (OR) |
| CO4 | K4 | 14b. | Analyze the narrative mode of <i>Tamarind History</i> by Sundara Ramasamy. |
| CO5 | K5 | 15a. | Provide your view on the psychological state of the major characters in A Horse for the Sun. (OR) |
| CO5 | K5 | 15b. | Consider C.S. Lakshmi's profound writing touches on societal perceptions. |

| Course Outcome | Bloom's K-level | Q. No. | <p style="text-align: center;">SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p> |
|----------------|-----------------|--------|---|
| CO1 | K3 | 16a. | Elucidate the concept of The Possession of Love in the Kural (OR) |
| CO1 | K3 | 16b. | Give a detailed note on Thiruvalluvar's view on Gratitude. |
| CO2 | K4 | 17a. | Estimate the impact of the poem Freedom on the readers. (OR) |
| CO2 | K4 | 17b. | Summarize the ecological imbalance indicated in R.Parthasarathy's River Once |
| CO3 | K4 | 18a. | The sultan's success and failure are caused by his own ambitions and zest for Power – Analyze. (OR) |
| CO3 | K4 | 18b. | Study the main idea behind the play Tughlaq written by Girish Karnad). |
| CO4 | K5 | 19a. | Assess the Tamarind History in the light of an ecocritical perspective. (OR) |
| CO4 | K5 | 19b. | Modernity and the greed of human beings bring about the destruction of the Tamarind History – Justify |
| CO5 | K5 | 20a. | Assess the autobiographical elements in the story The Walls. (OR) |
| CO5 | K5 | 20b. | Justify the title of the short story Gifts. |